

British Section: Writing Purpose Curriculum



| | Writing to Entertain | Writing to Inform | Writing to Persuade | Writing to Discuss |
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| Y1/2 | Story Description Poetry | Recount Letter Instruction | | |
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| Y3/4 | Narrative Description Poetry | Explanation Recount Biography Newspaper | Advert Letter Poster | |
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| Y5/6 | Narrative Description Poetry | Reports Biography Newspaper Essay | Advertising Speech Campaign | Argument Newspaper Review |

| Writing to Entertain | | | | |
|----------------------|---|---|--|--|
| | Text Types and Features | Grammar and Sentences | Adverbials and Conjunctions | Punctuation Content |
| KS1 | <p>Text types: stories (including retellings), descriptions, poetry, role-play</p> <p>Text Features: Time sequenced, begin to differentiate between past and present tense to suit purpose</p> <p>Style ideas: Focus on oral work to begin with, use opportunities to read own work out loud</p> | <p>Use coordinating conjunctions to link two main ideas: <i>They pulled and pulled at the turnip to get it out.</i></p> <p>Use noun phrases which add detail to description: <i>very old grandma, brave woodchopper</i></p> <p>Use the progressive form for verbs: <i>Goldilocks was walking through the woods.</i></p> <p>Use exclamation sentences where appropriate: <i>What big eyes you have, Grandma!</i></p> | <p style="text-align: center;">Adverbials</p> <p style="text-align: center;">First Then Next After Later The next day...</p> <p style="text-align: center;">Conjunctions</p> <p style="text-align: center;">and but so or when</p> | <p>Use finger spaces between words</p> <p>Use capital letters & full stops to mark sentences</p> <p>Use capital letter for first person 'I'</p> <p>Use apostrophes to mark contractions, e.g. didn't</p> <p>Use exclamation marks, particularly in relation to speech</p> <p>Begin to use inverted commas to mark direct speech where appropriate.</p> |

| Writing to Entertain | | | | |
|----------------------|---|---|--|---|
| | Text Types and Features | Grammar and Sentences | Adverbials and Conjunctions | Punctuation Content |
| LKS2 | <p>Text Types: Stories, Descriptions, Poetry, Characters/settings</p> <p>Text Features: Detailed description, use paragraphs to organize in time sequence</p> <p>Style ideas: Opportunities for comparing different forms of past tense (progressive and simple)</p> | <p>Use fronted adverbials to show how/when an event occurs: <i>Without a sound... After a moment...</i></p> <p>Use expanded noun phrases to add detail & description: <i>...the dark gloomy cupboard under the stairs...</i></p> <p>Use subordinate clauses to add detail or context: <i>Although Theseus was scared, he prepared to enter the maze.</i></p> <p>Use nouns & pronouns for clarity and cohesion: <i>They crept into Minos's great labyrinth. Inside the maze...</i></p> | <p>Adverbials</p> <p>Soon Meanwhile As, The next day Later Carefully Without a thought</p> <p>Conjunctions</p> <p>if when because while as until whenever once</p> | <p>Use full punctuation for direct speech, including punctuation within and before inverted commas: <i>Mum asked, "Will you be home for tea?"</i></p> <p>Secure use of apostrophes for possession, including for plural nouns.</p> <p>Use commas after fronted adverbials and subordinate clauses</p> <p>May begin to use dashes for emphasis</p> |

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| UKS2 | <p>Text Types: Narrative, Descriptions, Poetry, Characters/setting</p> <p>Text Features: Detailed description, use paragraphs to organise in time sequence</p> <p>Style ideas: Use a range of tenses to indicate changes in timing, sequence, etc.</p> | <p>Use subordinate clauses to add detail or context, including in varied positions: <i>Although Theseus was scared, he prepared to enter the maze.</i> <i>Theseus, although he was scared, prepared to enter the maze.</i></p> <p>Use relative clauses to add detail or context: <i>Amy grabbed the torch, which she'd strapped to her belt, quickly.</i></p> <p>Use a wide range of sentence structures to add interest.</p> | <p>Adverbials</p> <p>Meanwhile Later that day Silently Within moments All night Nearby Under the treetops Never before -ing openers -ed openers</p> <p>Conjunctions</p> <p>if when because while as until whenever once since although unless rather</p> | <p>Use brackets for incidentals: <i>Amy saw Katie (her best friend) standing outside.</i></p> <p>Use dashes to emphasise additional information: <i>The girl was distraught - she cried for hours.</i></p> <p>Use colons to add further detail in a new clause: <i>The girl was distraught: she cried for hours.</i></p> <p>Use semi-colons to join related clauses: <i>Some think this is awful; others disagree.</i></p> |

| Writing to Inform | | | | |
|-------------------|---|---|--|--|
| | Text Types and Features | Grammar and Sentences | Adverbials and Conjunctions | Punctuation Content |
| KS1 | <p>Text Types: Recount, Letter, Instructions</p> <p>Text Features: Appropriate use of past and present tense</p> <p>Style ideas: Could use a writing frame to structure sections, may include images</p> | <p>Use coordinating conjunctions to link two main ideas: <i>Badgers sleep in the day and look for food at night.</i></p> <p>Use subordinating conjunctions in the middle of sentences: <i>Badgers can dig well because they have sharp claws.</i></p> <p>Use noun phrases which inform: <i>sharp claws, black fur</i></p> <p>Use commas to separate items in a list: <i>You will need flour, eggs, sugar and water.</i></p> <p>Use exclamation sentences where appropriate: <i>What a fantastic time we all had!</i></p> | <p>Adverbials</p> <p>First Firstly Next After Later</p> <p>Conjunctions</p> <p>and but so or when if because</p> | <p>Use finger spaces between words</p> <p>Use capital letters & full stops to mark sentences</p> <p>Use question mark: <i>Did you know...?</i></p> <p>Use apostrophes to mark possession: A badger's home is underground</p> |

| Writing to Inform | | | | |
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| | Text Types and Features | Grammar and Sentences | Adverbials and Conjunctions | Punctuation Content |
| LKS2 | <p>Text Types: Explanation, Recount, Letter, Biography, Newspaper articles</p> <p>Text Features: Paragraphs used to group related ideas, subheadings to label content</p> <p>Style ideas: May be built around a key image, use techniques to highlight key words (bold, underline, etc.)</p> | <p>Use subordinating conjunctions to join clauses, including as openers: <i>Although they have a fierce reputation, the Vikings weren't all bad.</i></p> <p>Use expanded noun phrases to inform: <i>A tall dark-haired man was seen leaving the scene.</i></p> <p>Use commas to separate adjectives in a list: <i>You will need flour, eggs, sugar and water.</i></p> <p>Use relative clauses to add further detail: <i>We went to Downing Street, where the Prime Minister lives, before visiting the Houses of Parliament.</i></p> <p>Begin to use present perfect tense to place events in time: <i>This week we have visited the Science Museum</i></p> | <p>Adverbials</p> <p>First Firstly Before After Later Soon Also In addition However</p> <p>Conjunctions</p> <p>when before after while because if</p> | <p>Consolidate four main punctuation marks: . , ! ?</p> <p>Use capital letters for proper nouns</p> <p>Use commas to mark fronted adverbials: <i>After lunch, we went into the museum</i></p> <p>Use commas to mark subordinate clauses: <i>When he was a boy, Dahl did not like reading.</i></p> <p>Use inverted commas for direct speech</p> <p>Use bullet points to list items</p> |

| Writing to Inform | | | | |
|-------------------|--|--|---|---|
| | Text Types and Features | Grammar and Sentences | Adverbials and Conjunctions | Punctuation Content |
| UKS2 | <p>Text Types: Report, Recount, Biography, Newspaper article, Essay</p> <p>Text Features: Paragraphs used to group related ideas, heading/subheadings, use of technical vocabulary</p> <p>Style ideas: May include a glossary, sections may contain more than one paragraph</p> | <p>Use subordinating conjunctions in varied positions: <i>The Polar Bear, although it is large, can move at great speed.</i></p> <p>Use expanded noun phrases to inform: <i>a tall dark-haired man with a bright-red cap</i></p> <p>Use relative clauses to add further detail: <i>We went to Downing Street, where the Prime Minister lives, before visiting the Houses of Parliament.</i></p> <p>Begin to use passive voice to remain formal or detached: <i>The money was stolen from the main branch.</i></p> <p>Begin to use colons to link related clauses: <i>England was a good country to invade: it had plenty of useful land</i></p> | <p>Adverbials</p> <p>Meanwhile At first After Furthermore Despite As a result Consequently Due to For example</p> <p>Conjunctions</p> <p>when before after while because if although as</p> | <p>Use brackets or dashes to explain technical vocabulary</p> <p>Use semi-colons to punctuate complex lists, including when using bullet points</p> <p>Use colons to introduce lists or sections</p> <p>Use brackets or dashes to mark relative clauses</p> <p>Secure use of commas to mark clauses, including opening subordinating clauses</p> <p>Begin to use colons & semi-colons to mark clauses</p> |

| Writing to Persuade | | | | |
|---------------------|---|--|--|---|
| | Text Types and Features | Grammar and Sentences | Adverbials and Conjunctions | Punctuation Content |
| LKS2 | <p>Text Types: Advertising, Letter, Speech. Poster</p> <p>Text Features: Use of 2nd person, planned repetition, facts & statistics, adjectives for positive description</p> <p>Style ideas: Link to oracy, esp. for speeches, use of colour and images, esp. for advertising</p> | <p>Use imperative verbs to convey urgency: <i>Buy it today!</i> <i>Listen very carefully</i></p> <p>Use rhetorical questions to engage the reader: <i>Do you want to have an amazing day out?</i></p> <p>Use noun phrases to add detail and description: <i>Our fantastic resort has amazing facilities for everyone</i></p> <p>Use relative clauses to provide additional enticement: <i>Our hotel, which has 3 swimming pools, overlooks a beautiful beach</i></p> | <p>Adverbials</p> <p>Firstly Also In addition However On the other hand Therefore In conclusion</p> <p>Conjunctions</p> <p>if because unless so and but even if when</p> | <p>Ensure use of capital letters for proper nouns</p> <p>Use ? ! for rhetorical / exclamatory sentences</p> <p>Use commas to mark relative clauses</p> <p>Use commas to make fronted adverbials and subordinate clauses: <i>After your visit, you won't want to leave.</i> <i>Once you've tasted our delicious sandwiches, you'll be coming back for more</i></p> |

| Writing to Persuade | | | | |
|---------------------|--|--|--|--|
| | Text Types and Features | Grammar and Sentences | Adverbials and Conjunctions | Punctuation Content |
| UKS2 | <p>Text Types: Advertising, Letter, Speech, Campaign</p> <p>Text Features: Use of 2nd person, personal pronouns, planned repetition, facts & statistics, hyperbole</p> <p>Style ideas: Link to oracy, esp. for speeches, use of colour and images, esp. for advertising</p> | <p>Use imperative and modal verbs to convey urgency: <i>Buy it today!</i> <i>This product will transform your life.</i></p> <p>Use adverbials to convey sense of certainty: <i>Surely we can all agree...?</i></p> <p>Use short sentences for emphasis: <i>This has to stop! Vote for change!</i></p> <p>Use of the subjunctive form for formal structure: <i>If I were you, I would..</i></p> | <p>Adverbials</p> <p>Firstly Furthermore In addition However Nevertheless Therefore Consequently In conclusion</p> <p>Conjunctions</p> <p>if because although unless since even if rather whereas in order to whenever whether</p> | <p>Use ? ! for rhetorical / exclamatory sentences</p> <p>Use colons and semi-colons to list features, attractions or arguments</p> <p>Use brackets or dashes for parenthesis, including for emphasis: <i>This is our chance—our only chance—to make a difference.</i></p> <p>Use semi-colons for structure repetition: <i>Bring your friends; bring your children; bring the whole family!</i></p> |

| Writing to Discuss | | | | |
|--------------------|---|--|--|---|
| | Text Types and Features | Grammar and Sentences | Adverbials and Conjunctions | Punctuation Content |
| UKS2 | <p>Text Types: Balanced argument, newspaper article, review</p> <p>Text Features: Appropriate use of cohesive devices, use of subjunctive form where needed</p> <p>Style ideas: use paragraphs to structure arguments, Maintain formal / impersonal tone</p> | <p>Use modal verbs to convey degrees of probability: <i>It could be argued... Some might say...</i></p> <p>Use relative clauses to provide supporting detail: <i>The rainforest, which covers almost a third of South America...</i></p> <p>Use adverbials to provide cohesion across the text: <i>Despite its flaws... On the other hand...</i></p> <p>Use expanded noun phrases to describe in detail: <i>The dramatic performance by the amateur group was...</i></p> <p>Begin to use passive voice to maintain impersonal tone: <i>The film was made using CGI graphics</i></p> | <p>Adverbials</p> <p>Firstly Furthermore In addition However Nevertheless Therefore Consequently In conclusion</p> <p>Conjunctions</p> <p>if because although unless since even if rather whereas in order to whenever whether</p> | <p>Use brackets or dashes for parenthesis, including for emphasis: <i>This performance—the first by such a young gymnast—was a masterpiece!</i></p> <p>Use semi-colons for to mark related clauses: <i>Some argue ... ; others say...</i></p> <p>Use commas to mark relative clauses</p> <p>Use colons and semi-colons to punctuate complex lists</p> |
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